



Coastal Preservation Network Public Art Grant 2022 Revised Call for Proposals

Introduction

Being launched this year for Coastal Preservation Network's 20th anniversary, the *Coastal Preservation Network Public Art Grant* supports the creation of a site-specific sculpture by a New York- or Massachusetts-based artist for a designated hilltop location within Hermon A. MacNeil Park in College Point, Queens. This waterfront park is named after a renowned American sculptor Hermon Atkins MacNeil (1866-1947). This grant will help transform the park into an art destination in his honor. Funded by CPN, the grantee will receive an award of \$1,000.00 toward creation of their proposed artwork.

Previously known as Chisholm's Park and College Point Shore Front Park, the 28-acre parcel on the East River was renamed in 1966 on the 100th anniversary of sculptor MacNeil's birth. Mayor John Lindsay signed his first local law to rename the park for MacNeil, whose home and art studio were adjacent to the park. **Proposed sculpture can be constructed using the artist's choice of materials and should depict a theme of nature. Examples include but are not limited to: wildlife found in the park (squirrels, seagulls); marine life found in the adjacent East River and/or Flushing Bay water bodies (fish, horseshoe crabs, oysters); the water itself.**

Location

The installation will be sited on the highest hill in MacNeil Park, in the park's center, on the paved area next to the flagpole. This location offers sweeping vistas of the East River to the North and Flushing Bay to the west. The flagpole marks the former spot of the Chisholm family mansion, which Mayor Fiorello LaGuardia used as his summer residence in 1937. Under the direction of Robert Moses, the mansion was razed between 1939 and 1941 to create a public park. Artists are strongly encouraged to visit MacNeil Park before submitting a proposal.

More information on sculptor MacNeil can be found on the Hermon A. MacNeil blog at <https://hermonatkinsmacneil.com/>. More information on MacNeil Park can be found on the NYC Parks website at <https://www.nycgovparks.org/parks/macneil-park> and on the Coastal Preservation Network website at https://www.coastalpreservation.org/?page_id=45.

Timeline

April 5, 2022: Call for proposals
May 17, 2022: Proposal deadline
June 4, 2022: Award recipient announced
Fall 2022: Artwork installed in park

Eligibility

This award is open to artists in New York and Massachusetts. MacNeil was born and educated in Massachusetts. He worked/lived in College Point, Queens, and during his career taught at Cornell University in Ithaca, The Art Students League of New York in Manhattan and Pratt Institute in Brooklyn.

Artists who are eligible will have specialized training in their field (not necessarily gained in an academic institution), who are at an early or mid-stage in their career, and who have created a modest independent body of work. Proposals for previously exhibited sculptures will not be accepted.

Application Procedure

Proposals will be subject to NYC Parks review and follow NYC Parks public art guidelines.

Proposals must be submitted as a single PDF and include:

- Resume with current contact information
- One-page statement describing artist's work in general
- Proposed sculpture - detailed description of no more than 2 written pages
- Representative renderings or images of proposed artwork
- List of materials, dimensions, and weight
- Installation recommendations
- Maintenance recommendations
- Proposed budget
- Names and contact information of two references who are familiar with artist
- 5-6 images of previous work. Each image should be labeled as follows: title, year, materials, dimensions. It should be succinctly described.

All materials must be **received by May 17, 2022**. Proposals should be emailed to Coastal Preservation Network at kathryncervino@gmail.com with "Public Art Grant" in the subject line.

Award Details

Chosen recipient will be granted an award of \$1,000. Artwork will be installed in Fall 2022 and on view for up to one year. Grant recipient will be selected through an open application process and chosen by the Board of Coastal Preservation Network. Proposals will be judged according to artistic and creative merit, response to the surrounding community, and suitability to the site. Priority will be given to proposals that respond directly to the park and its neighborhood. Artwork must be highly durable and must be secured to withstand high winds and inclement weather. Artworks cannot be attached to trees or lampposts.

Grant recipients will be responsible for the costs related to fabrication, installation, insurance, maintenance, and deinstallation of the artwork. At the end of the exhibition term, the artist is responsible for returning the park to its original condition.

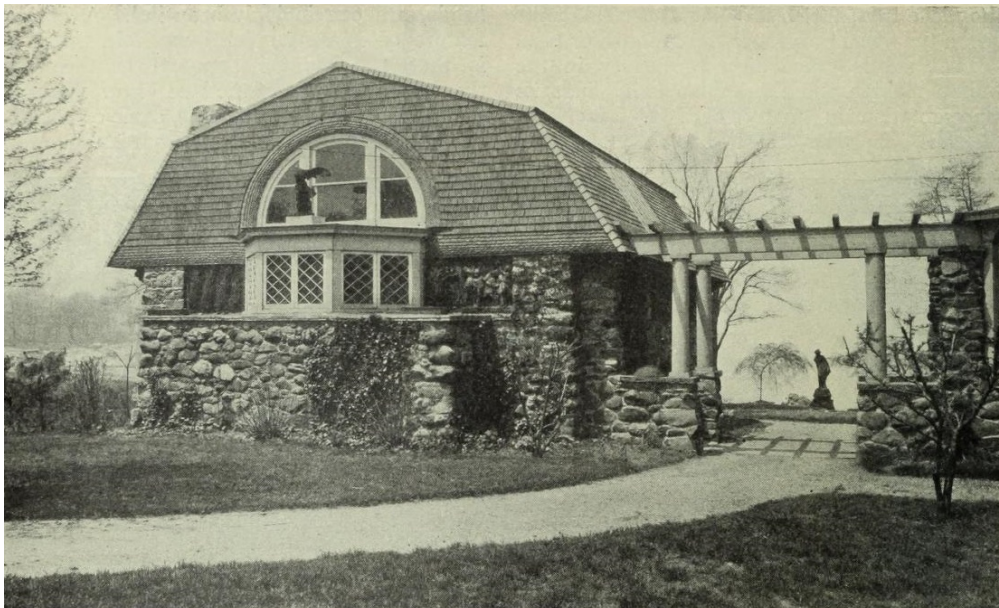
NYC Parks will assist the awarded artists with logistics such as permitting and site specifications. Artists will be responsible for engineering documents if necessary. Grantees are encouraged to procure in-kind donations or additional funding if exhibition costs exceed the grant amount. Artists are encouraged to research partnership opportunities with community and cultural organizations.

Program Background

NYC Parks' Art in the Parks program has consistently fostered the creation and installation of temporary public art in parks throughout the five boroughs. Since 1967, NYC Parks has collaborated with artists and arts organizations to produce over one thousand public artworks in New York City parks. For more information about the program visit the Art in the Parks page at <https://www.nycgovparks.org/art-and-antiquities/art-in-the-parks>

COASTAL PRESERVATION NETWORK (CPN) is dedicated to restoring and protecting the coastal environment in College Point, improving local waterfront parks through hands-on action and advocacy, increasing public access to local waters, providing environmental education, and empowering residents to be greener in their daily lives. We focus on MacNeil and Powell's Cove parks in College Point, two magnificent East River parks that are havens of active recreation and peaceful enjoyment.

Through environmental workshops, shoreline cleanups, seagrass and oyster plantings, research, parks advocacy, educational presentations, and partnerships, CPN is creating more vibrant waterfronts and parks, reconnecting the public to the coastal ecosystem, building environmental knowledge, protecting our natural resources, and strengthening community service and pride. The Coastal Preservation Network Public Art Grant is generously supported by One Point of Light Foundation.



Hermon A. MacNeil's art studio, which once stood next to MacNeil Park, on the northeast border.



Site for sculpture installation, north-facing view.



Site for sculpture installation, south-facing view



West-facing view. Sculpture will be installed at park's highest point, on pavement near flagpole. Approach from the eastern entrance on 119th Street and Poppenhusen Avenue and walk the paved path up the hill.



The Chisholm mansion, which once stood at the sculpture installation site. A flagpole marks the location.